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Anglo-Saxon perceptions of the Islamic world

Scarfe Beckett, Katharine

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Abstrak

Katherine Scarfe Beckett is concerned with representations of the Islamic world in Anglo-Saxon England. Using a variety of literary, historical and archaeological evidence, Beckett argues that the first perceptions of Arabs, Ismaelites and Saracens were derived from Christian exegesis. These perceptions preconditioned Western expressions of hostility and superiority towards peoples of the Islamic world, and these received ideas prevailed over actual experience.