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Cultural programming for libraries : linking libraries, communities, and culture

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Abstrak

This book is for you if you are responsible for or interested in developing and presenting programming with a cultural focus for public audiences outside the formal learning environment in any type of library?public, academic, school, or special. Maybe you have been involved in cultural programming as a spectator or participant, a member of a team planning and creating programming, the leader of a team, or the focus of a one-person show. Wherever you are in the spectrum of enhancing your library?s role as a cultural center, you want to enhance your skills, increase your effectiveness, or expand your creativity. You want the tools and the inspiration. This book is designed to provide basic information for the novice, rejuvenation for the experienced programmer, and links to new possibilities for the expert.