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The Possessed individual: technology and the french postmodern

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Abstrak

The Possessed Individual rubs America against contemporary French thought. What results is a dramatic reinterpretation of French theory as a prophetic analysis of the speed-life of the twenty-first century, and a critical rethinking ofthe politics and culture of the technological dynamo. This book is a hinge between the mirror of seduction that is America today and the philosophical ruptures of French thought, from Sartre and Camus to Baudrillard and Virilio. And why the fascination with French thought? Because its discourse is a theoretical foreground to America?s political background: fractal thinkers in whose central images one finds the key power configurations of the American hologram. Read the French, therefore, to learn a language for thinking anew the ?empire of technology.