

Epidemiology and culture

Trostle, James A.

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Abstrak

Demonstrating how practitioners in the emerging field of cultural epidemiology describe human health, communicate with diverse audiences, and intervene to improve health and prevent disease, this book uses textual and statistical portraits of disease to describe interdisciplinary collaborations. Interpreting epidemiology as a cultural practice helps to reveal the ways in which measurement, causal thinking, and intervention design are influenced by belief, habit, and theories of power.